



May Newsletter

In the News:

We are so grateful for all coverage we've received from Toledo Parent, M Living, BCAN, WGTE, Jerry Anderson from WTOL and the Toledo Blade!

Many fiddle with learning music during lockdown

By JON CHAVEZ
BLADE BUSINESS WRITER

As many people face idle time during Ohio's stay-at-home order to stem the coronavirus pandemic, some are relieving their boredom by taking up a musical instrument and learning to play through online lessons.

"We began shifting to online lessons about four or five weeks ago. They're working

very fine, very well," said Virgil Lupu, director of Forte Music School in West Toledo.

"I'm seeing most of our existing students continuing online but we are actually getting new students enrolled. We do have some requests [for lessons] and are very excited that people are looking for ways to stay active during this time," Mr. Lupu said.



FORTE MUSIC SCHOOL

Forte Music School student Adam Elfadl takes an online piano lesson with instructor Melanie Zientek.

It isn't just local music schools that are encouraging students.

Major guitar manufacturer Fender Inc. helped push the idea of telemusic last month

by offering three months of free guitar, bass, or ukulele lessons through its online Fender Play website.

See MUSIC, Page B7



Tune in Live on the local WGTE Radio FM 91.3 for a short interview with Haley Taylor about how the current situation has impacted the local music scene. Tomorrow, Wednesday April 29 at 7:45 AM.

<https://www.wgte.org/.../pod.../rough-draft-diaries-haley-taylor>



FORTÉ MUSIC SCHOOL GOES ONLINE

BY TOLEDO PARENT CONTRIBUTOR. APRIL 22, 2020.



Luna, student of Scott Hafferkampon, on drums

Over 500 students are taking online music lessons so they never have to miss a "beat."

A heartfelt message from WTOL TV legend Jerry Anderson, right to the Forté Music School students and community! Online Music Lessons are a great resource during this time. Listen until the end and find out the connection between Jerry and our own wonderful Cello instructor, Jim Anderson!



BORED? TAKE AN ONLINE MUSIC LESSON

BY JEFF MCGINNIS. APRIL 1, 2020.



If you want to pick up a new instrument, refresh your skills, or learn how to play music for the first time, Forté Music School's online music lessons will make sure you never have to miss a beat. The new online platform allows students to have hands-on, one-on-one guidance from a Forté instructor from the comfort of your own home. "Music has such healing power, one that is vital in uncertain times," said Director Virgil Lupu. "I believe that our instructors provide such experiences, experiences that are especially beneficial at this time."

Features:

We're so happy so many students have made so much progress and continued learning with us! Thank you for sharing your pictures!



Welcome 13 New Students:

Michael C.

Terry C.

Genesis L.

Derek M.

Ronald M.

Isaiah O.

Nick S.

Jesse S.

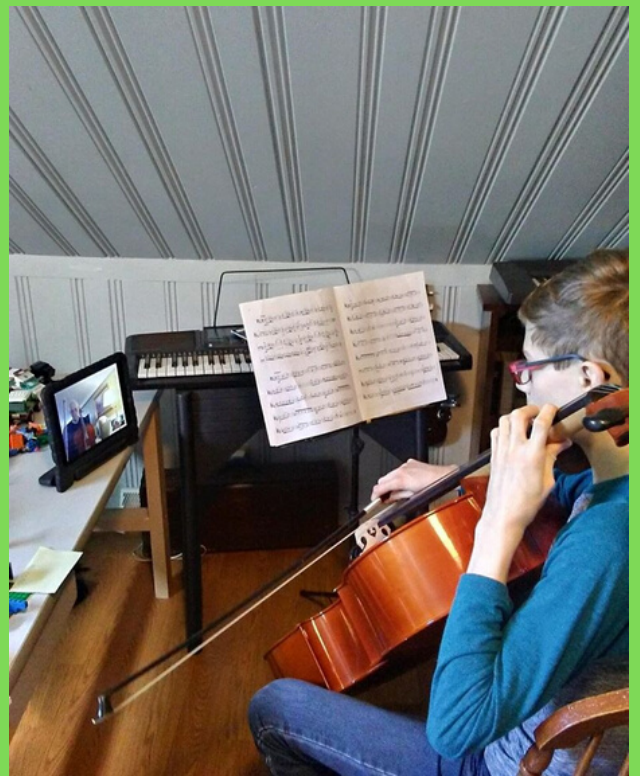
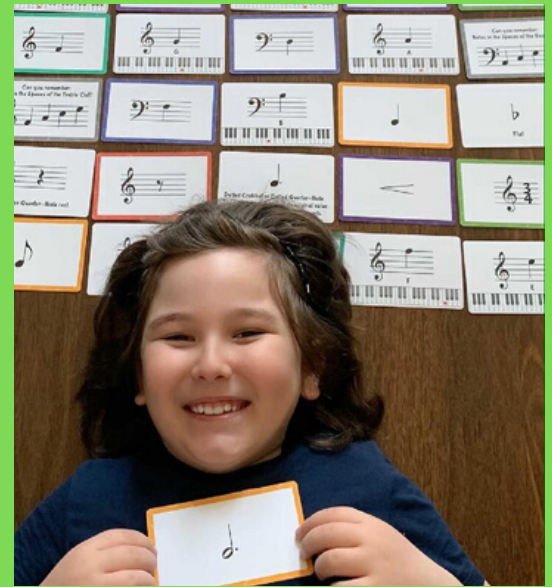
Landon S.

Dylan S.

Nolan S.

Giada T.

Teri T.





10 Reasons why You Should Learn to Play the Banjo

1. **Playing the banjo is good for the human brain** - Playing the banjo leads to continued brain development when taken up at an early age.
2. **The banjo has some physical benefits** - daily practice lead help you get into the habit of sitting up properly for proper alignment but it can also eliminate back, neck and hip problems for an improved posture.
3. **It improves your time management abilities** - scheduling practices and performances in your busy routine can allow you to develop better time management and organization skills
4. **To strengthen your listening and reading skills** - reading music strengthens your aptitude to process information through the links created by the synapses in your brain
5. **For better concentration** - Improving your banjo skills forces you to utilize all the areas of the brain that deal with concentration
6. **Learn how to play for self-expression** - When you get the chance to pick your preferred style or genre, you will also get the opportunity to explore your creative side
7. **So that you can feel a sense of achievement** - setting a goal, putting in the hard work and consequently hitting your mark will give you a strong sense of achievement that will boost your confidence greatly
8. **To improve your coordination** - When the banjo is played over time, it will refine your motor skills and eventually improve your overall coordination for the better.
9. **The banjo can be easily modified** - When taken apart, various parts such as the drum head and neck can be replaced until you find the sound that you prefer
10. **You can develop a personal style** - Whether you prefer to pick, frail or clawhammer, there is a banjo style out there for everyone

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – SOLD OUT

Chelsie (voice/piano) – 2 Openings

Dana (violin) – 2 Openings

Dennis (guitar) – 3 Openings

Dianne (voice/guitar/ukulele) – 3 Openings

Jim A. (cello) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 2 Openings

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Ron (guitar/bass/mandolin/banjo) – 2

Openings

Ryan (Voice/piano) – 2 Openings

Scott (drums) – 2 Openings

Sy (piano) – 1 Opening

Tuesday:

Bogdan (violin/viola) – 2 Openings

Chelsie (voice/piano) – 2 Openings

Dianne (voice/guitar/ukulele) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Megan (voice/piano) – SOLD OUT

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo) –

SOLD OUT

Ryan (voice/piano) – 2 Openings

Sam (drums) – 2 Openings

Sy (piano) – 1 Opening

Taylor (guitar/piano) – 3 Openings

Wednesday:

Bogdan (violin/viola) – 2 Openings

Chelsie (voice/piano) – 2 Openings

Jim A. (cello) – 3 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 4 Openings

Kevin P. (piano) – 1 Opening

Kevin S. (woodwind/brass) – 2 Openings

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 2

Openings

Ryan (voice/piano) – 2 Openings

Sam (drums) – 2 Openings

Sy (piano) – 1 Opening

Thursday:

Bogdan (violin/viola) – 2 Openings

Dana (violin) – SOLD OUT

Dianne (voice/guitar/ukulele) – 3

Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 3

Openings

Lucas (voice/guitar) – SOLD OUT

Marjorie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 2

Openings

Ryan (voice/piano) – 2 Openings

Scott (drums) – 2 Openings

Sy (piano) – 2 Openings

Taylor (guitar/piano/ukulele) – 2

Openings

Forté is Filling up! Here are the remaining teacher openings!

Friday:

Ashley (clarinet/saxophone) – 2 Openings

Bogdan (violin/viola) – 2 Openings

Corey (trumpet) – 3 Openings

Diego (brass/piano/guitar) – SOLD OUT

Justin (piano) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Melissa (violin/viola) – 2 Openings

Peter (guitar/bass/oud) – SOLD OUT

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 3

Openings

Tyler (voice/piano) – 2 Openings

Sunday:

Carlyn (violin/viola) – SOLD OUT

Chavar (guitar/bass) –1 Openings

Chelsie (voice/piano) – 1 Opening

Kevin P. (piano) – 2 Openings

Megan (voice/piano) – SOLD OUT

Olivia (piano) – 4 Openings

Scott (drums) – 4 Openings

Shannon (violin/viola) – 2 Openings

Tyler (voice/piano) – 2 Openings

Saturday:

Alexis (flute/guitar) – 3 Openings

Ashley (clarinet/saxophone) – 1 Opening

Bogdan (violin/viola) – SOLD OUT

Bonnie (piano) – SOLD OUT

Corey (trumpet) – 3 Openings

Jim A. (cello) – 4 Openings

Jim S. (voice/piano) – SOLD OUT

Megan (voice/piano) – SOLD OUT

Peter (guitar/bass/oud)– SOLD OUT

Ron (guitar/bass/mandolin/banjo) – 2

Openings

Sandra (piano) – SOLD OUT

Sy (piano) – SOLD OUT