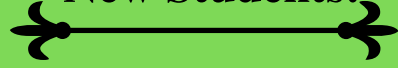




February Newsletter

Awesome Performance!

Welcome 59
New Students:



Vicky and Zilin performed at the Ronald McDonald House and did a great job!

Faizam A.

Lauren A.

Maya A.

Rebecca B.

Casey B.

Michael B.

Delores B.

Jakob B.

Mallory B.

Elvin B.

Christian C.



Upcoming:



March 14 - Piano Recital

Students of Melanie Zientek will be performing at West Park Place

In House Improvements:

We hired a new Office Plant!



59 New Students

Continued:

Ziho C.

Adam C.

Caleb D.

Macy D.

Grace D.

Greg G.

Noah H.

Remy H.

Erika H.

Bella H.

Margaret H.

Aliya I.

Shyla I.

Evelyn J.

Tyler J.

Noah J.

News:

As our student enrollment has been growing, we are excited to welcome Taylor to our Forté Family!



Taylor Wilson, MT-BC received her Bachelors of Music in Music Therapy from Oral Roberts University in Tulsa, OK and became a board-certified music therapist in 2019. Taylor has been playing music for over 12 years and is proficient in several instruments including guitar, piano, upright bass, bass guitar, and ukulele. During her time in Tulsa, Taylor worked as a professional bassist in the local Signature Symphony. With her additional training in music therapy, her teaching provides a safe, supportive, and successful learning environment for students and she finds great joy in sharing her passion of music with others.

59 New Students

Continued:

Russell K.

Basmah K.

Amanda K.

Sandra L.

Zoe L.

Alfred M.

Isabella M.

Kauri M.

Kelsey M.

Nauri M.

Greg M.

Evan O.

Jaysean P.

Kayla P.

Evan P.

Reyansh R.

5 Tips for Relearning an Instrument

- 1. Find the Right Teacher** - Be sure that your prospective teacher is amenable to your new goals moving forward. Perhaps now, music lessons and playing music would be a break from everything else going on in your adult life. Alternatively, maybe you are considering getting back into performing at public and private events. Your teacher should be able to aid you in preparing for most scenarios and guide you through that process.
- 2. Updating Gear and Accessories** - If you still own your old instruments and gear, it might be time to have it checked out by a pro. You can certainly take most popular instruments into your local music store to have them inspected and serviced without any issues.
- 3. Lesson Content and Planning** - Your teacher will be able to help you with planning out a promising trajectory for your upcoming lessons. In the meantime, you might want to do some brainstorming about what might keep you interested moving forward. Just like when we were younger, adults also need engaging material that interests us and doesn't always feel like "work."
- 4. Getting Prepared** - Whatever your goals in this new effort might be, it will be important to enter into it with a positive attitude and an understanding that you will need to carve out time for this endeavor. As an adult, you are likely more capable than before to handle an instrument and be disciplined enough to maintain a regular practice and playing routine. In terms of practice, I recommend that before you begin lessons, try to locate multiple blocks of time each week to dedicate to both playing music and practicing your instrument.
- 5. Extra Practice Without Your Instrument** - Lastly, as busy adults, I realize that we might not have an abundance of time to practice or have our instrument handy. Depending on how familiar you are with your instrument, you might be able to do some "mental" practice without your instrument in hand and at any location.

Brett R.

Ivy R.

Joyce R.

Tatyanne R.

Greg R.

Alyssa S.

Macy S.

Franklin S.

Meghan S.

Wesley S.

Lily T.

Greylyn V.

Jacey W.

Cartern W.

Samantha W.

Daniel Y.

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – 1 Opening
Chelsie (voice/piano) – 1 Opening
Dana (violin) – 1 Opening
Dennis (guitar) – 2 Openings
Dianne (voice/guitar/ukulele) – 1 Opening
Jim A. (cello) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 2 Openings
Kevin S. (woodwind/brass) – 1 Opening

Lucas (voice/guitar) – SOLD OUT

Ron (guitar/bass/mandolin/banjo) - 2 Openings
Ryan (Voice/piano) – 2 Openings
Scott (drums) – 1 Opening
Sy (piano) – 1 Opening

Tuesday:

Bogdan (violin/viola) – 1 Opening
Chelsie (voice/piano) – 2 Openings
Dianne (voice/guitar/ukulele) – 2 Openings

Kim (piano) – SOLD OUT

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 3 Openings

Lucas (voice/guitar) – SOLD OUT

Megan (voice/piano) – 3 Openings

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings
Ron (guitar/bass/mandolin/banjo) – 1 Opening
Ryan (voice/piano) – 1 Opening
Sam (drums) – 1 Opening
Sy (piano) – 2 Openings

Wednesday:

Bogdan (violin/viola) – 2 Openings
Chelsie (voice/piano) – 1 Opening
Jim A. (cello) – 3 Openings
Jim S. (voice/piano) – SOLD OUT
Justin (piano) – 3 Openings
Kevin P. (piano) – 1 Opening
Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 1 Opening
Ron (guitar/bass/mandolin/banjo)– 2 Openings
Ryan (voice/piano) - 2 Openings
Sam (drums) – 2 Openings
Sy (piano) – 1 Opening

Thursday:

Bogdan (violin/viola) – 2 Openings
Dana (violin) – 1 Opening
Dianne (voice/guitar/ukulele) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Marjorie (piano) – 1 Opening
Randy (violin/viola) – 2 Openings
Ron (guitar/bass/mandolin/banjo) – 3 Openings
Ryan (voice/piano) – 3 Openings
Scott (drums) – 2 Openings
Sy (piano) – 1 Opening
Taylor (guitar/piano/ukulele) – 2 Openings

Forté is Filling up! Here are the remaining teacher openings!

Friday:

Ashley (clarinet/saxophone) – 4 Openings

Bogdan (violin/viola) – 4 Openings

Corey (voice/trumpet) – 3 Openings

Diego (brass/piano/guitar) – SOLD OUT

Justin (piano) – 3 Openings

Lucas (voice/guitar) – SOLD OUT

Melissa (violin/viola) – 3 Openings

Peter (guitar/bass/oud) – SOLD OUT

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo) – 3 Openings

Tyler (voice/piano) – 3 Openings

Saturday:

Alexis (flute/guitar) – 3 Openings

Ashley (clarinet/saxophone) – 2 Openings

Bogdan (violin/viola) – SOLD OUT

Bonnie (piano) – 1 Opening

Corey (voice/trumpet) – 3 Openings

Jim A. (cello) – 4 Openings

Jim S. (voice/piano) – SOLD OUT

Megan (voice) – 3 Openings

Peter (guitar/bass/oud)– SOLD OUT

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Sandra (piano) – SOLD OUT

Sy (piano) – 2 Openings

Sunday:

Carlyn (violin/viola) – 1 Opening

Chavar (guitar/bass) – 3 Openings

Chelsie (voice/piano) – 1 Opening

Kevin P. (piano) – 2 Openings

Megan (voice) – 2 Openings

Scott (drums) – 2 Opening

Shannon (violin/viola) – SOLD OUT

Tyler (voice/piano) – 1 Opening