



February~March Newsletter

SUMMER PLANS & LESSONS

Summer is just around the corner and it's time to think about summer plans and music lessons. As many of you know, we operate year long to ensure steady progress.

PLEASE KEEP IN MIND THAT OUR SCHEDULE IS GETTING VERY TIGHT!

"Wait a minute, our family has summer vacation plans and we would miss several of our scheduled lessons. Is it worth it to stay enrolled in lessons for the summer?"

1. KEEP YOUR FAVORITE TIME & TEACHER. Teacher's schedules are near or at capacity, and prime lesson times are in high demand. If you stay enrolled over the summer you can keep your preferred lesson time(s). If you have a teacher/time slot that you love, and if you interrupt during the summer, unfortunately that time slot might not be available when you return.

2. SUBLEASE YOUR TIME SLOT. Simple! If you want to keep your current time, consider "subleasing" your time slot to a friend. Either have them pay you back for those lessons, or offer the lessons to them as a gift. This will guarantee your spot for the fall.

3. STOPPING LESSONS = STOPPING PROGRESS. Without the regular routine of music lessons students tend to develop sporadic practice habits or even stop practicing altogether. Without regular practice, muscle memory & skills are lost.

4. STUDENTS HAVE MORE TIME TO PRACTICE. We have noticed the most improvement during Summer time. No sports, no after school activities, no homework.

5. DOUBLE MAKE UPS DURING THE SUMMER. We allow twice as many makeups during the summer months, knowing that everybody travels. Schedule extra lessons with your teacher before or after your travel plans.

Welcome 94
New Students:



Abby S.

Addison H.

Addison P.

Addison W.

Aliceya B.

Aliyah D.

Amari N.

Annabel N.

Asce D.

Asmaa K.

Beatriz G.

Becky C.

Benjamin F.

Bernie H.

Blake Z.

Branden W.

Braxton P.

Brian J.

Bryan M.

Caeli N.

Carolina U.

Charles F.

Chaucee M.

Chelsea R.

Christopher B.

Ciara L

Clair L.

Cora B.

Cruz D.

Cynthia W.

Dan W.

Easton M.

Elias A.

Elise T.

In House Improvements:



For your convenience and continued great overall experience we are slowly transitioning towards touchless amenities!

News:

Continued:

We are very excited to welcome Alexa to our Forté Family as a member of our front desk staff!



Luckey, Ohio native, Alexa is a recent graduate of Bowling Green State University with a degree in music education and a minor in German. She began playing the trumpet at ten years old through her school's band program, and has since performed in various capacities, including with BGSU's trumpet ensemble, concert band, wind symphony, and marching band, the last of which she served as section leader and high brass caption head.

Apart from college performances, she has played for various musicals and church services locally and acted as an occasional trumpet substitute with the Detroit Symphony Civic Youth Ensembles. In addition to her performance experience, Alexa was a trumpet instructor through BGSU's Academy Band program and has been on the marching band staff with Liberty Center High School for the last two years.

.While in college, Alexa was a four-year recipient of the International Trumpet Guild's conference scholarship, and represented BGSU at conferences in Hershey, Pennsylvania, San Antonio, Texas, and Miami, Florida. Shortly before graduating, she was awarded a prestigious Fulbright grant to teach English in Germany, although it has been postponed multiple times due to the COVID-19 pandemic. Outside of her professional life, Alexa enjoys baking, collecting vintage clothing, and catching up on current events.

Elliot B.

Ellis V.

Gavin K.

Gibson H.

Giuliana K.

Harrison B.

Henrik B.

Hope S.

Ilona W.

Izzy D.

Jada G.

Janet D.

Janet D.

Jaxon B.

Jaxson H.

Jayden B.

Jennie L.

Jeremy M.

John R.

Jonae A.

News:

As our student enrollment has been growing, we are excited to welcome Daniel to our Forté Family!



Daniel, originally from Findlay, Ohio, began his musical journey back when he was 10 years old. After receiving both the John Philips Sousa Award and the National Choral Award in high school, he went on to Bowling Green State University to study music education with a specialization in choral singing.

Throughout College, he performed with at least 10 different ensembles including the Men's Chorus, Collegiate Chorale and a few barbershop quartets.

He has been a part of 13 different staged productions including 6 operas and 7 musicals. Daniel currently works for iLEAD Spring Meadows in Holland, Ohio as the music facilitator. He also is a regular vocalist and section leader at the Rosary Cathedral in Toledo. His passion for music has led him to not only grow as an individual, but also to help others grow in their musical abilities.

Continued:**Julie Z.****Kaylee S.****Ken C.****Keona S.****La'Creasha G.****Laila K.****Lauryn T.****Logan B.****Luke T.****Lydia R.****Madelyn B.****Mallory R.****Matthew C.****Max N.****Meghan C.****Michael G.****Natali S.****Nolan S.****Oliver S.****Olivia C.**

As our student enrollment has been growing, we are excited to welcome Brandon to our Forté Family!



Brandon, originally from Lima, OH, studied vocal music at Ohio Northern University. While enrolled at ONU he participated in the university chorus, men's chorus, chamber chorus, and an opera scenes program. Now he is currently a master's student at the University of Toledo

where he is working on his degree in vocal music education. While at UT he had the opportunities to work with some choral composers such as Jake Runestad, Ola Gjeilo, and Elaine Hagenberg.

He has also been involved in UT's opera program as well as local productions at Epiphany Lutheran church. Some of his more recent roles are, Starveling from Benjamin Britten's "A Midsummer's Night Dream," Juda from Tim Rice's "Joseph and the Amazing Technicolor Dreamcoat," and a chorus member in Gian Carlo Menotti's "Amelia Goes to the Ball." In addition to productions, Brandon participates in his church's choir at Epiphany and even receives opportunities to direct the choir.

He is looking forward to helping other develop their musical abilities.

Orsayor S.**Peyton R.****Richard H.****Robert H.****Rosa E.****Ryan T.****Sabrina H.****Saige B.****Saryiah W.****Scarlett S.****Serenity C.****Shane H.****Shawn H.****Skylar S.****Sonya B.****Talya S.****Vaneesa P.****Willie L.****Xander S.****Yaznia G.**

5 Benefits of Music Education

1. Language skills. According to PBS, “Recent studies have clearly indicated that musical training physically develops the part of the left side of the brain known to be involved with processing language, and can actually wire the brain’s circuits in specific ways.” Learning a musical instrument also improves how the brain understands human language, which can help students learn a second language.

2. Improved test scores. Studies have shown that students who are involved with a high-quality music education program in school perform better on tests than students who don’t engage in music. PBS reports, “A study published in 2007 by Christopher Johnson, professor of music education and music therapy at the University of Kansas, revealed that students in elementary schools with superior music education programs scored around 22 percent higher in English and 20 percent higher in math scores on standardized tests, compared to schools with low-quality music programs.”

3. Self-esteem. Music allows students to try something new and develop confidence as they master singing or playing an instrument. “When students are working towards a common goal, they appreciate that their ‘voice’ and interests are heard and understood by others. This joint effort creates a sense of secure acceptance that is critical to their self-esteem,” states PBS.

4. Listening skills. Music involves listening to yourself and to the rest of the ensemble. Musicians need to hear tempos, dynamics, tuning, and harmonies. This helps auditory development in the brain.

5. Math skills. Reading music includes learning quarter, half, and whole notes, which are essentially fractions. As Getting Smart explains, “When a music pupil has spent time learning about rhythm, he has learned to count. He is not counting numbers, per se, but he is most certainly using logic to count out the rhythms and bars, and working his way methodically through the piece. Many musical concepts have mathematical counterparts.”

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – SOLD OUT

Chelsea (voice/piano) - 2 Openings

Dana (violin) – SOLD OUT

Daniel (piano) - 3 openings

Dennis (guitar) – SOLD OUT

Dianne (voice/guitar/ukulele) – SOLD OUT

Jim A. (cello) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Jordan (drums) – 4 Openings

Justin (piano) – SOLD OUT

Peter (guitar) - SOLD OUT

Ron (guitar/bass/mandolin/banjo) - 2 Opening

Ryan (voice/piano) – SOLD OUT

Scott (drums) – Online Only

Sy (piano) – SOLD OUT

Tuesday:

Bogdan (violin/viola) – 3 Openings

Chelsea (voice/piano) – SOLD OUT

Dianne (voice/guitar/ukulele) – SOLD OUT

Jim S. (voice/piano) – SOLD OUT

Jordan (drums) – SOLD OUT

Justin (piano) - SOLD OUT

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – Online Only

Melanie (piano) – 3 Openings

Peter (guitar) - 2 Openings

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo) – SOLD OUT

Ryan (voice/piano) – 1 Opening

Sam (drums) – Online Only

Sy (piano) – SOLD OUT

Taylor (guitar/piano) – 3 Openings

Wednesday:

Bogdan (violin/viola) – 2 Openings

Chelsea (voice/piano) – SOLD OUT

Jim A. (cello) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 1 Openings

Kevin P. (piano) – 2 Opening

Kevin S. (woodwind/brass) – 5 Openings

Melanie (piano) – 2 Openings

Michael (voice/piano) – 1 Opening

Peter (guitar) - 1 Opening

Randy (violin/viola) – 3 Openings

Ron (guitar/bass/mandolin/banjo)– 4 Opening

Sam (drums) – 2 Openings

Sy (piano) – 1 Opening

Thomas (guitar/bass/ukulele) – 1 Opening

Thursday:

Bogdan (violin/viola) – 2 Openings

Dana (violin) – SOLD OUT

Dianne (voice/guitar/ukulele) – SOLD OUT

Jim A. (cello) - 3 Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – SOLD OUT

Lucas (voice/guitar) – 2 Openings

Marjorie (piano) – SOLD OUT

Randy (violin/viola) – SOLD OUT

Ron (guitar/bass/mandolin/banjo) – SOLD OUT

Ryan (voice/piano) – 1 Opening

Scott (drums) – Online Only

Sy (piano) – SOLD OUT

Taylor (guitar/piano/ukulele) – 3 Openings

Forté is Filling up! Here are the remaining teacher openings!

Friday:

Ashley (clarinet/saxophone) – 3 Openings
Bogdan (violin/viola) – 2 Openings
Brandon (piano) - 2 Openings
Corey (trumpet) – Online Only
Diego (brass/piano/guitar) – Online Only
Jordan (drums) – 3 Openings
Joslynn (voice/piano) – 1 Opening
Justin (piano) – 1 Opening
Lucas (voice/guitar) – 1 Opening
Melissa (violin/viola) – 3 Openings
Peter (guitar/bass/oud) – Online Only
Randy (violin/viola) – 2 Openings
Ron (guitar/bass/mandolin/banjo) – 1 Opening
Ryan (voice/piano) – SOLD OUT

Saturday:

Alexis (flute/guitar) – 1 Opening
Allen (piano) - 5 Openings
Ashley (clarinet/saxophone) – 2 Openings
Bogdan (violin/viola) – SOLD OUT
Bonnie (piano) – SOLD OUT
Corey (trumpet) – Online Only
Jim A. (cello) – 3 Openings
Jordan (drums) – 1 Opening
Peter (guitar/bass/oud)– 3 Openings
Ron (guitar/bass/mandolin/banjo) – SOLD OUT
Ryan (voice/piano) – SOLD OUT
Sandra (piano) – SOLD OUT

Sunday:

Carlyn (violin/viola) – 1 Opening
Chavar (guitar/bass) – Online Only
Chelsea (voice/piano) – SOLD OUT
Daniel - SOLD OUT
Kevin P. (piano) – SOLD OUT
Olivia (piano) – 2 Openings
Ryan (voice/piano) – SOLD OUT
Scott (drums) – Online Only
Thomas R. (violin/viola) – SOLD OUT
Thomas W. (guitar/bass/ukulele) – 1 Opening
Tyler (voice/piano) – SOLD OUT

Safety Updates:

What we continue to do to keep lessons safe:

- Installed a UV Light in our HVAC system to kill any potential bacteria
- Installed upgraded air-filters in the HVAC system
- New Air purifier in lobby
- Using only our large rooms that allow 6 foot social distancing
- Everyone is required to wear a mask
- Stepped up our cleaning routine
- Limited occupancy for our lobby
- Plenty of hand sanitizer in every room
- Keyboards and door handles cleaned after every use
- Monitoring faculty & student temperatures daily

