



September Newsletter

News:

STUDENT SHOWCASE

Online Recital!

- Record your performance at home or in your lesson!
- Hold your recording device horizontally for the best shot!
- Send the video to **info@ForteMusic419.com** to be featured on our socials!
- Deadline is **September 18th**
- Follow our socials to see our performers!

Welcome 34

New Students:

Charles A.

Giovanni A.

Evan A.

Jasmine B.

Abigail B.

Ken C.

Brooklyn D.

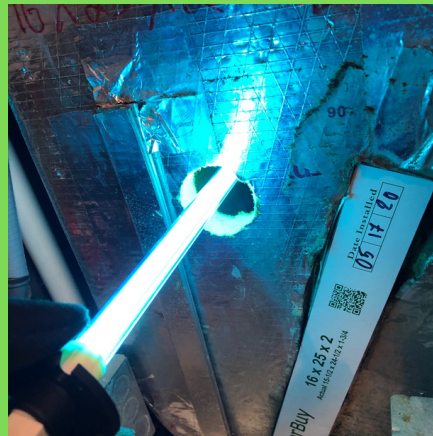
Weston D.

Samuel F.

Wayne F.

What we're doing to keep lessons safe:

- Installed a UV Light in our HVAC system to kill any potential bacteria
- Installed upgraded air-filters in the HVAC system
- Using only our large rooms that allow 6 foot social distancing
- Everyone is required to wear a mask
- Stepped up our cleaning routine
- Limited occupancy for our lobby
- Plenty of hand sanitizer in every room
- Keyboards and door handles cleaned after every use
- Monitoring faculty temperatures daily



Maite G.

Luke G.

James H.

Emily J.

Marei J.

Jayden K.

Larry L.

Thomas M.

Justin M.

Chloe M.

Mitchell M.

Benton M.

Nick M.

Miguel P.

Upcoming:



- Closed -
September 7th
for Labor Day

In House Improvements:



We updated our sign!



34 New Students

Continued:



Reagan P.

Stephanie P.

Caleb R.

Claira S.

Suneha S.

Richard S.

Kiara T.

Marc T.

Shane W.



Update:

Congratulations to all of our performers from our in-person Summer Showcase!



We're so proud of all our students who got on stage and showed off their skills!

Shout out to our advertisers who help bring performance opportunities to our students!



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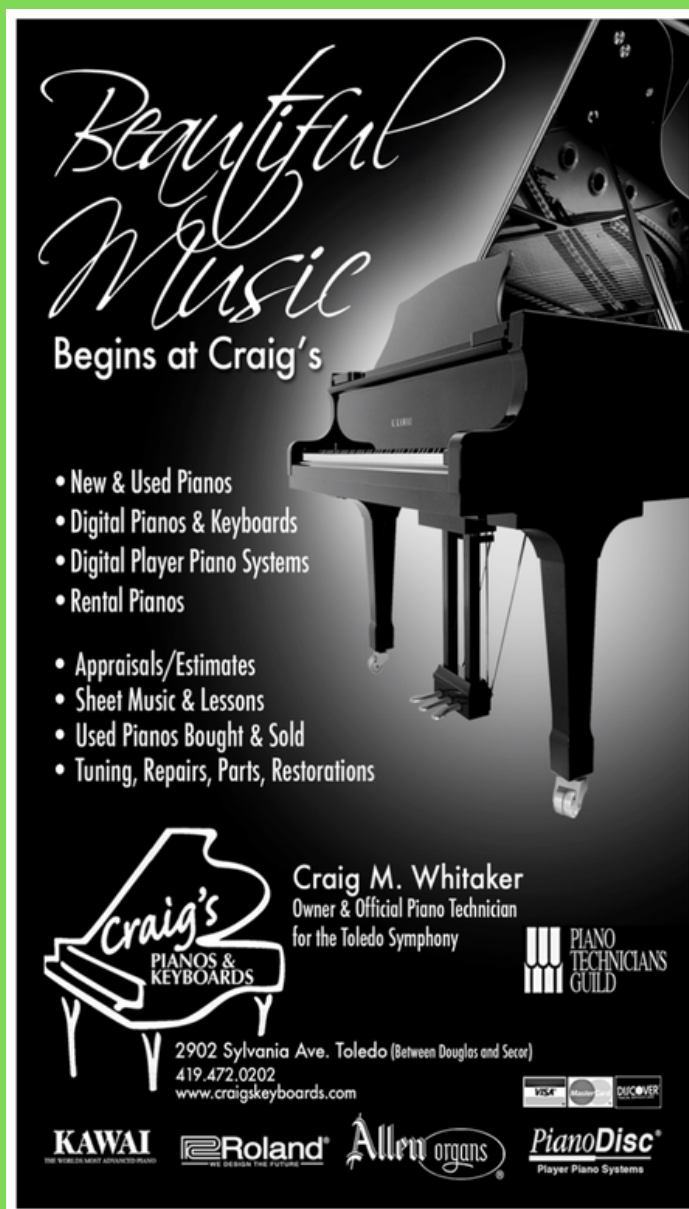
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theaterleague    #Toledo  



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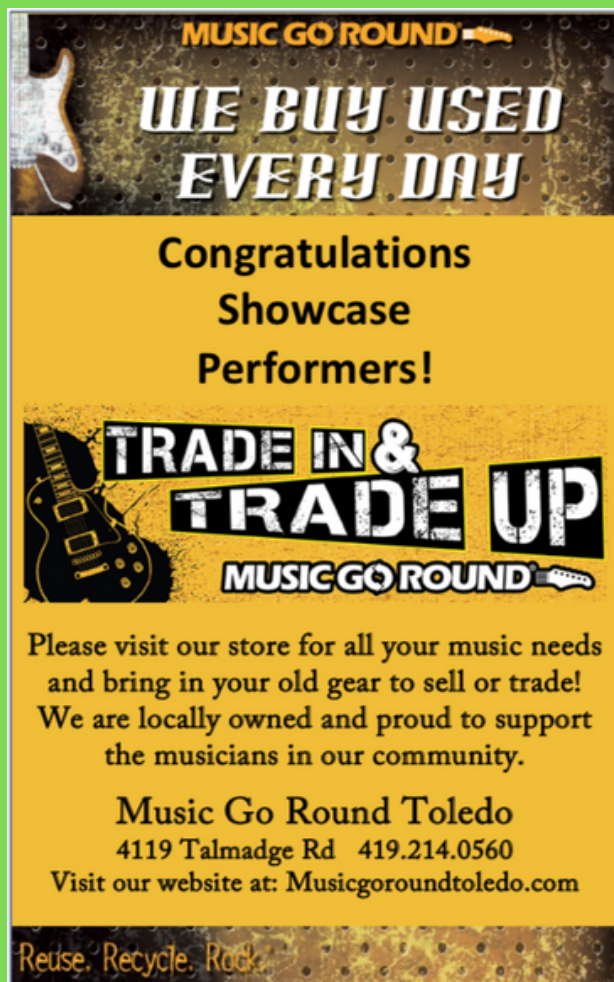


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Why Deliberate Practice isn't just Playing

Practice is the bulk of a musician's "work" and must be undertaken with a clockwork regularity in order to learn new music, hone skills and keep existing repertoire going. The traditional view is the musician putting in hours of practicing, just to maintain their career. Fortunately, we live in more enlightened times, and research into peak performance, psychology, health and well-being and how we learn, have assisted in understanding why and how musicians practice, and in shaping good practice habits.

Author Gladwell introduced the concept of the "10,000 hours" to the public through his book *Outliers*, though the concept had first been posited by Professor Ericsson back in the early '90s during research into innate talent among musicians. It seemed like a magic number: do 10,000 hours of practice and you'll be playing at Carnegie Hall. But what Gladwell overlooked in his book, and what Ericsson has written about at length, is that it is quality rather than quantity of practice that leads to improvement and progress, and "expert" skills. Ericsson calls this "deliberate practice". Many music students, particularly children, are not taught how to practice deliberately. For the young child, this may sound like a monumental chore, but a good teacher can guide a child to ensure their practicing is both enjoyable and productive, and a lot can be achieved in 10 minutes if one knows how to practice properly. For the serious musician, note-bashing is no substitute for deep, intelligent practice – practicing which is undertaken both at the instrument and away from it.

In addition to physical playing or singing the music, there is all the painstaking work of reading, analyzing, annotating and memorizing scores, marking up fingering schemes which once learnt remain embedded in the memory and the fingers. Working, with pencil and score, cutting through the music to the heart of what it is about, living with and listening to the music to find out what makes it special, studying style, the contextual background which provided invaluable insights into the way it should be interpreted. All of this is "practicing". So when musicians talk of doing five or six hours of practicing every day, more often than not this is not all undertaken at the instrument (singers in particular cannot practice for long periods because they must protect their voices). Musicians everywhere understand the agony and ecstasy of practicing – and the dangers of over-practicing which can lead to boredom and, worse, injury. Practicing time is precious: done correctly it can be productive, creative and fulfilling.

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – 3 Openings

Chelsie (voice/piano) – 3 Openings

Dana (violin) – 3 Openings

Dennis (guitar) – 2 Openings

Dianne (voice/guitar/ukulele) – 2 Openings

Jim A. (cello) – 3 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 2 Openings

Kevin S. (woodwind/brass) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 2 Openings

Ryan (voice/piano) – 2 Openings

Scott (drums) – 3 Openings

Sy (piano) – SOLD OUT

Tuesday:

Bogdan (violin/viola) – 1 Opening

Chelsie (voice/piano) – 2 Openings

Dianne (voice/guitar/ukulele) – SOLD OUT

Jim S. (voice/piano) – SOLD OUT

Joslynn (voice/piano) – 2 Openings

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Ryan (voice/piano) – 2 Openings

Sam (drums) – 3 Openings

Sy (piano) – SOLD OUT

Taylor (guitar/piano) – 3 Openings

Wednesday:

Bogdan (violin/viola) – 1 Opening

Chelsie (voice/piano) – 2 Openings

Jim A. (cello) – 2 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 1 Opening

Kevin P. (piano) – 1 Opening

Kevin S. (woodwind/brass) – 2 Openings

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Ryan (voice/piano) – 1 Opening

Sam (drums) – 2 Openings

Sy (piano) – SOLD OUT

Thursday:

Bogdan (violin/viola) – 1 Opening

Dana (violin) – 2 Openings

Dianne (voice/guitar/ukulele) – 1 Opening

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 1 Opening

Lucas (voice/guitar) – SOLD OUT

Marjorie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Ryan (voice/piano) – 2 Openings

Scott (drums) – 2 Openings

Sy (piano) – SOLD OUT

Taylor (guitar/piano/ukulele) – 2 Openings

Forté is Filling up! Here are the remaining teacher openings!

Friday:

Ashley (clarinet/saxophone) – 3

Openings

Bogdan (violin/viola) – 1 Opening

Corey (trumpet) – 2 Openings

Diego (brass/piano/guitar) – 1 Opening

Justin (piano) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Melissa (violin/viola) – 2 Openings

Peter (guitar/bass/oud) – SOLD OUT

Randy (violin/viola) – 3 Openings

Ron (guitar/bass/mandolin/banjo) – 1

Opening

Tyler (voice/piano) – SOLD OUT

Saturday:

Alexis (flute/guitar) – 2 Openings

Ashley (clarinet/saxophone) – 2

Opening

Bogdan (violin/viola) – SOLD OUT

Bonnie (piano) – 1 Opening

Corey (trumpet) – 2 Openings

Jim A. (cello) – 3 Openings

Peter (guitar/bass/oud) – SOLD OUT

Ron (guitar/bass/mandolin/banjo) –

SOLD OUT

Ryan (voice/piano) – 2 Openings

Sandra (piano) – SOLD OUT

Sunday:

Carlyn (violin/viola) – 1 Opening

Chavar (guitar/bass) – 1 Opening

Chelsie (voice/piano) – 1 Opening

Kevin P. (piano) – 1 Opening

Olivia (piano) – 2 Openings

Ryan (voice/piano) – 1 Opening

Scott (drums) – 3 Openings

Thomas R. (violin/viola) – 2 Openings

Thomas W. (guitar/bass/ukulele) – 4

Openings

Tyler (voice/piano) – 2 Openings