

March Newsletter

News:

We won Best of Toledo as best place for music lessons for the 3rd year in a row! Thank you so much for voting for us!



Upcoming:



March 14 - Piano Recital

Students of Melanie Zientek will be performing at West Park Place

Welcome 53

New Students:

Jayce A.

Rayyan A.

Melafia B.

Gary B.

Donte C.

Giselle C.

Jasmine C.

Matt C.

Bailey D.

Braylen E.

53 New Students

Continued:

As our student enrollment has been growing,
we are excited to welcome Olivia
to our Forté Family!



Olivia Schaffer is a 2019 graduate from Bedford High School and is currently studying music education at the University of Toledo. She has been playing piano for over 16 years and aspires to be a high school choir teacher. After just a couple years of playing, Olivia discovered ragtime which is now her favorite thing to play. Although she enjoys practicing classical for school, ragtime is where she really became passionate about pursuing the instrument. She has been studying under Dr. Michael Boyd for over two years and plans to do so throughout all four of her college years.

Apart from piano, she is self-taught on the ukulele and has been playing for a couple of years. She occasionally writes music in her free time but prefers playing piano over everything. She has also been singing in different choirs for

over 5 years and presently takes part in the Women's Choir at UT. Leading up to high school she sang under the guidance of Mark Smith, but finished her last two years with Brandon Smith. Although she decided to take a break from choir her junior year, Olivia auditioned her senior year and got a chance to sing in her high school's varsity choir.

She participated in three musicals throughout her high school years and was very blessed to be able to play Sharpay in Bedford's High School Musical and took the role of Gloria her senior year during Thoroughly Modern Millie. Aside from giving lessons, she is also a student worker at the Academic Finances Office at the University and helps out school and churches with accompanying whenever she can.

Thierry F.

Nia F.

Savannah F.

Latrice F.

Logan F.

Maria F.

Mason G.

Luca G.

Kevin H.

Oliver H.

Izabel J.

Randall J.

Chris K.

Rashiya K.

11 Practice Tips for Classical Musicians

1. Always aim for quality not quantity. Learn to be efficient when practicing. Map your practice time in advance and keep notes of progress. Notes should include what you plan to achieve at each practice session and what you actually achieved
2. Create a sensible routine for practicing and try to stick to it
3. Banish distractions -remove or turn off your phone/computer
4. Don't do all your practicing in one session
5. Learn how to dissect the pieces to spotlight which areas need the most attention
6. Break the pieces down into manageable sections and work on those areas which are most challenging
7. Add variety to your practicing
8. Even when you feel a piece is well-known and finessed, spend some time doing slow practice, memory work, separate hands practice etc.
9. Make time after each practice session to reflect on and self-critique your playing – make notes if it helps
10. Practice away from the instrument. Spend time reading the scores and listening to recordings or go to concerts where your repertoire is being performed
11. When we've been working on the same pieces for a long time, we can lose sight of what we like about them as we get bogged down in the minutiae of learning. It's always worth remembering what excited you about the pieces in the first place, why you chose them and what you like about them

Kathleen K.

Marcus L.

Lia L.

Jacqueline L.

Nilawan L.

Sebastian L.

Beth M.

Luella M.

Porter M.

Sean M.

Danny M.

Rebecca M.

Phoebe M.

Harris M.

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – 1 Opening
Chelsie (voice/piano) – 2 Openings
Dana (violin) – 1 Opening
Dennis (guitar) – 2 Openings
Dianne (voice/guitar/ukulele) – 1 Opening
Jim A. (cello) – 2 Openings
Jim S. (voice/piano) – SOLD OUT
Justin (piano) – 2 Openings
Kevin S. (woodwind/brass) – 2 Openings
Lucas (voice/guitar) – SOLD OUT
Ron (guitar/bass/mandolin/banjo) - 2
Openings
Ryan (Voice/piano) – 2 Openings
Scott (drums) – 1 Opening
Sy (piano) – 1 Opening

Tuesday:

Bogdan (violin/viola) – 2 Openings
Chelsie (voice/piano) – SOLD OUT
Dianne (voice/guitar/ukulele) – 2 Openings
Kim (piano) – SOLD OUT
Jim S. (voice/piano) – SOLD OUT
Kevin S. (woodwind/brass) – 2 Openings
Lucas (voice/guitar) – SOLD OUT
Megan (voice/piano) – 3 Openings
Melanie (piano) – SOLD OUT
Randy (violin/viola) – 1 Opening
Ron (guitar/bass/mandolin/banjo) – 1
Opening
Ryan (voice/piano) – 1 Opening
Sam (drums) – 1 Opening
Sy (piano) – 1 Opening

53 New Students

Continued:

Deborah M.

Laura M.

Amauria P.

Michelle R.

Sharaf S.

Adam S.

Jerod S.

Jennifer S.

Gracie S.

Ian S.

Sarah S.

Linda V.

Zach W.

Mackenzie W.

Max Z.

Forté is Filling up! Here are the remaining teacher openings!

Wednesday:

Bogdan (violin/viola) – 2 Openings

Chelsie (voice/piano) – 1 Opening

Jim A. (cello) – 3 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 4 Openings

Kevin P. (piano) – 1 Opening

Kevin S. (woodwind/brass) – 2 Openings

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo)– 2 Openings

Ryan (voice/piano) - 2 Openings

Sam (drums) – 2 Openings

Sy (piano) – 1 Opening

Thursday:

Bogdan (violin/viola) – 2 Openings

Dana (violin) – 1 Opening

Dianne (voice/guitar/ukulele) – 3 Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Marjorie (piano) – 1 Opening

Randy (violin/viola) – 2 Openings

Ron (guitar/bass/mandolin/banjo) – 2 Openings

Ryan (voice/piano) – SOLD OUT

Scott (drums) – 2 Openings

Sy (piano) – 1 Opening

Taylor (guitar/piano/ukulele) – 2 Openings

Friday:

Ashley (clarinet/saxophone) – 4 Openings

Bogdan (violin/viola) – 2 Openings

Corey (voice/trumpet) – 3 Openings

Diego (brass/piano/guitar) – SOLD OUT

Justin (piano) – 3 Openings

Lucas (voice/guitar) – SOLD OUT

Melissa (violin/viola) – 3 Openings

Peter (guitar/bass/oud) – SOLD OUT

Randy (violin/viola) – 1 Opening

Ron (guitar/bass/mandolin/banjo) – 3 Openings

Tyler (voice/piano) – 2 Openings

Saturday:

Alexis (flute/guitar) – 3 Openings

Ashley (clarinet/saxophone) – 2 Openings

Bogdan (violin/viola) – SOLD OUT

Bonnie (piano) – SOLD OUT

Corey (voice/trumpet) – 3 Openings

Jim A. (cello) – 4 Openings

Jim S. (voice/piano) – SOLD OUT

Megan (voice) – 3 Openings

Peter (guitar/bass/oud)– SOLD OUT

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Sandra (piano) – SOLD OUT

Sy (piano) – 1 Openings

Sunday:

Carlyn (violin/viola) – 1 Opening

Chavar (guitar/bass) –1 Openings

Chelsie (voice/piano) – 2 Openings

Kevin P. (piano) – 2 Openings

Megan (voice) – 3 Openings

Olivia (piano) – 4 Openings

Scott (drums) – 3 Opening

Shannon (violin/viola) – 2 Openings

Tyler (voice/piano) – 2 Openings