



August Newsletter

Upcoming:

STUDENT SHOWCASE



August 6th - 6:00 pm

7:00 pm

August 7th - 6:00 pm

August 8th - 10:00 am

11:00 am

12:00 pm

1:00 pm

2:00 pm

**at Harvest Lane
Alliance Church**

Welcome 30

New Students:

Veronica A.

Brittany B.

Cody D.

Élliot D

Oliver D.

Ashlynn F.

Amalia G.

Rodney G.

Kris H.

Christopher H.

Please wear a face mask if you are attending

All recitals will be live streamed on

YouTube, check out our Channel

Forte Music School - Toledo to tune in!

News:

We would like to give a shout out to our advertisers who help bring performance opportunities to our students!

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30 New Students

Continued:

Mary J.

Ken J.

Terry K.

Cam M.

Logan M.

Abby M.

Christine P.

Nieko P.

Romulus P.

Crystal R.

Edward R.

Yash S.


Lily S.

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30 New Students
Continued:

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Zach Z.

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Tips for Classical Musicians

1. Play everything beautifully, even scales, with an alluring tone. Your sound should please you and your audience.
2. Always play with ease. Release tension. Your music will flow if your body feels free. Think about breathing, and use the least amount of effort.
3. Experiment with how you express the music. Search for more meaningful ways to communicate. Avoid playing a phrase the same way twice. Change something—the phrasing, the dynamic, the fingering, the sound quality.
4. Study the music away from your instrument. Attend performances of great music musicians. Listen to a variety of masterclasses and recordings. Compare their approaches, and try to find your unique interpretation.
5. Practice consistently and carefully. One hour a day is better than three hours every three days. Never let a passage go by that is out of tune, poorly executed, or sounds ineffective. Consistency will lead to fluency. Analyze what didn't work and go back over the passage with questions—was it due to a fingering, a shift, a breath, a string-crossing, the position of your hand or arm?
6. Seek out excellent teachers and colleagues. Learn from as many of them as you can. Be a good colleague and collaborator. Play with others, and listen to others.
7. Play for people and perform often—at your place of worship, in home, community centers, or recital halls. Join a community orchestra or small ensemble that meets frequently. One learns quickly what works and what doesn't in the performance situation.
8. Heed constructive suggestions but try not to take them personally. Learn to incorporate useful information to improve your playing.
9. Perfect pieces within your capabilities. Work on the techniques, which will help you play a piece skillfully, and will allow you to focus on communicating the music. Avoid struggling with a work that is beyond you at the moment.
10. Have confidence. Playing music is a process. Celebrate every milestone. If your goal is to move people emotionally not playing “perfectly” you will have succeeded. It's a privilege to learn to play music.

Forté is Filling up! Here are the remaining teacher openings!

Monday:

Bogdan (violin/viola) – 2 Openings
Chelsie (voice/piano) – 3 Openings
Dana (violin) – 3 Openings
Dennis (guitar) – 2 Openings
Dianne (voice/guitar/ukulele) – 3 Openings
Jim A. (cello) – 3 Openings

Jim S. (voice/piano) – SOLD OUT

Justin (piano) – 2 Openings
Kevin S. (woodwind/brass) – 2 Openings
Lucas (voice/guitar) – 3 Openings
Ron (guitar/bass/mandolin/banjo)
- 2 Openings
Ryan (Voice/piano) – 2 Openings
Scott (drums) – 3 Openings

Sy (piano) – SOLD OUT

Tuesday:

Bogdan (violin/viola) – 1 Opening
Chelsie (voice/piano) – 2 Openings
Dianne (voice/guitar/ukulele) – SOLD OUT

Jim S. (voice/piano) – SOLD OUT

Joslynn (voice/piano) – 2 Openings
Kevin S. (woodwind/brass) – 2 Openings

Lucas (voice/guitar) – SOLD OUT

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 1 Opening
Ron (guitar/bass/mandolin/banjo) – 1
Opening
Ryan (voice/piano) – 3 Openings
Sam (drums) – 3 Openings
Sy (piano) – SOLD OUT

Taylor (guitar/piano) – 3 Openings

Wednesday:

Bogdan (violin/viola) – 1 Opening
Chelsie (voice/piano) – 3 Openings
Jim A. (cello) – 2 Openings
Jim S. (voice/piano) – SOLD OUT
Justin (piano) – 1 Opening
Kevin P. (piano) – 1 Opening
Kevin S. (woodwind/brass) – 2 Openings

Melanie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings
Ron (guitar/bass/mandolin/banjo)– 1
Opening
Ryan (voice/piano) - 1 Opening
Sam (drums) – 2 Openings
Sy (piano) – 1 Opening

Thursday:

Bogdan (violin/viola) – 2 Openings
Dana (violin) – 2 Openings
Dianne (voice/guitar/ukulele) – 2
Openings

Jim S. (voice/piano) – SOLD OUT

Kevin S. (woodwind/brass) – 2
Openings
Lucas (voice/guitar) – 2 Openings

Marjorie (piano) – SOLD OUT

Randy (violin/viola) – 2 Openings
Ron (guitar/bass/mandolin/banjo) – 1
Opening
Ryan (voice/piano) – 2 Openings
Scott (drums) – 2 Openings
Sy (piano) – SOLD OUT
Taylor (guitar/piano/ukulele) – 2
Openings

Forté is Filling up! Here are the remaining teacher openings!

Friday:

Bogdan (violin/viola) – 2 Openings

Corey (trumpet) – 2 Openings

Diego (brass/piano/guitar) – 1 Opening

Justin (piano) – 2 Openings

Lucas (voice/guitar) – 1 Opening

Melissa (violin/viola) – 1 Opening

Peter (guitar/bass/oud) – SOLD OUT

Randy (violin/viola) – 3 Openings

Ron (guitar/bass/mandolin/banjo) – 1 Opening

Tyler (voice/piano) – 2 Openings

Saturday:

Alexis (flute/guitar) – 2 Openings

Ashley (clarinet/saxophone) – 1 Opening

Bogdan (violin/viola) – 1 Opening

Bonnie (piano) – SOLD OUT

Corey (trumpet) – 2 Openings

Jim A. (cello) – 3 Openings

Peter (guitar/bass/oud)– SOLD OUT

Ron (guitar/bass/mandolin/banjo) – SOLD OUT

Ryan (voice/piano) – 2 Openings

Sandra (piano) – SOLD OUT

Sy (piano) – SOLD OUT

Sunday:

Carlyn (violin/viola) – 1 Opening

Chavar (guitar/bass) – SOLD OUT

Chelsie (voice/piano) – 3 Openings

Kevin P. (piano) – 2 Openings

Olivia (piano) – 3 Openings

Ryan (voice/piano) – 2 Openings

Scott (drums) – 3 Openings

Thomas (violin/viola) – 2 Openings

Tyler (voice/piano) – 2 Openings